

## AT THE THEATRES THIS WEEK:-

**Academy—Dark.**  
**Bijou—The Gambler and the Police,**—all the week.  
**Colonial—Vaudeville.**  
**Empire—Vaudeville.**  
**Lubin—Vaudeville.**

**The Messiah.**—The arduous rehearsals of the past three months by the Wednesday Club and the Philharmonic Orchestra of Handel's great masterpiece, "The Messiah," will culminate on Tuesday, the 17th of December, with performance at the City Auditorium. Much enthusiasm has been displayed by the two bodies, owing to the fact that the entire oratorio will be presented by Richmond people. Soloists, chorus and orchestra are all residents of Richmond. There will be 300 singers in the chorus and between fifty and sixty in the orchestra. Orchestra and chorus have rehearsed together for some weeks past, and competent critics assert that neither chorus nor orchestra have ever appeared to better advantage.

Among the great choruses to be heard are, "And the Glory," "For Unto Us," "All We Like Sheep," "He Trusted in God," "Glory to God," "Hallelujah," "Worthy is the Lamb."

Among the solos are some of the most beautiful melodies in musical literature. Mrs. Walter Mercer will sing "Come Unto Him," and Mrs. Monell will render "I Know That My Redeemer." Miss Allen sings "O Thou That Testest" and "He Was Despised;" and Miss Culbreth is responsible for "He Shall Feed His Flock." Miss Ada Kuyk has been intrusted with "How Beautiful are the Feet," and the florid solo "Rejoice Greatly" will be sung by Miss Blanche Thomas.

Lynn Tucker and Dr. Maurice Kohlmeier will share the tenor solos, and the bass solo will be in the hands of Howard Bryant, Austin Martenstein and Norman Cail, respectively.

The concert will be given by the Wednesday Club and the Philharmonic orchestra jointly, and it is matter for pride that these two organizations have affiliated for the purpose of rendering this great work.

It is some years since it was possible to hear the local chorus in the middle of the season, and if success crowns this venture, it will probably be made an annual event.

**The Gambler and the Police.**

A play has been presented in Baltimore and Philadelphia by Klinit & Gazzole based on the celebrated Becker-Rosenthal case, of New York, called "The Gambler and the Police," and will be the offering at the Bijou next week. While the play is on a cast that shocked the entire country, it is said that the author has confined himself to facts, and has given to the public one of the best sensational melodramas that has been presented in some time. The newspaper and patrons of the above cities proclaim it the most thrilling, and at the same time, the most realistic production they have ever seen. It is said there is not a dull moment in the entire performance, and further that the scenic achievements are true to life and complete in detail. One of the features of the play is the showing of the inner workings of the police department of New York City. One scene shows the home of Becker, and even though convicted of a crime, it shows at times he had the heart of an honest man, and several incidents in his life of the better nature are shown his love for his family and a young girl, who he has befriended, and his desire to see her made the wife of a good man, bring out the better side of the policeman, who was the friend of the gamblers of New York. The method of the collection of the graft money is also shown, and several things that were never mentioned in the newspaper accounts, which the author of the play having personal knowledge, are also told in this great melodrama of life in the city of New York. The fearless district attorney is portrayed true to life, and the celebrated charge of the fearless judge is presented just as it occurred, also the celebrated death cells of the Sing Sing prison, and the death room with the electric chair, are shown, and the best feature of the whole play is that it teaches the moral that honesty is the best policy.

**Casey Jones.**—Musical Comedy, at Empire.

With Ollie Mack, late of the popular comedy team of Murray & Mack, as the leading funmaker of the large troupe, the tabloid musical comedy, "Casey Jones," will begin a week's engagement at the Empire to-morrow. Since the tremendous success in this city of "Over Night in Boston," there is little reason to call attention to this new departure from the regular vaudeville scenes of entertainment, since the comediettes to be offered embrace much that is of best appeal in a vaudeville way, adds the necessary sparkling draught always supplied by a bevy of pretty girls and assures a rollicking, rapid-fire succession of amusing scenes and people.

Again, it is probable that not much

of a plot is apt to be found in "Casey Jones." It takes its title from the ludicrous song of that name, having to do with the experiences of the engineer on any railroad in any State of the Union. But, and this "but" means the sum of it all, the story of the musical playlet is so arranged that exceedingly funny situations crop into the performance, the situations being rapidly and frequently succeeded by catchy music and the necessary dash of concerted dancing and numbers.

Character delineations make up the

excellence of the entertainment. Ollie Mack will assume the title part, Casey Jones. Albert Livingston has the amusing role of an English jod. Bowby Murdock, another star comedian will essay two roles, one a fire-eating Russian anarchist, and the other a weary Willie of the road, giving reason for his excellent monologue and splendid dancing exhibition. Katherine Scott, the prima donna of the organization, will have an appropriate part



IDA ST. CLAIR, IN "THE GAMBLER AND THE POLICE," AT THE BIJOU THIS WEEK.

assigned to her. Dorothy Adams will have the part of a miss of romantic comedy, offering of Farnum and Delmar.

Another big time act, just after playing at Chase's in Washington, will be the amazing sharpshooting exhibition of the Shillings, former special sharpshooting features with Buffalo Bill's Wild West show. A man and woman make up the pair.

Jack Troy, a novel and entertaining black-face comedian, will have his stories to tell and his songs to sing, as well as introducing a trained performing dog to wind up the vaudeville section.

One especially joyful feature of the new week's bill will be the yearly visit of Santa Claus to this theatre at the matinee each afternoon. Before Santa arrives little Miss Lena Sydney Colpiper will recite that delicious poem of childhood days, "The Night Before Christmas," and then will come Santa down the chimney with his pack on his back, take his position alongside the massive illuminated Christmas tree and present to each child a box of Christmas candy.

Picture plays of special selection, with the approval of the National Board of Censors, will add their touch of instruction and entertainment to the impressive bill during the three daily performances, the matinee occurring at 3 o'clock and the night performances taking place at 7:15 and 8 o'clock respectively.

**World-Famous Hindoo Feature at Colonial.**

In the bill for the week before Christmas, Warner, Vincent & Wells have incorporated two of the surprising features of a whole year, quite in keeping with the surprises that come to nearly all of us during the holiday season, about to be inaugurated.

Onaip, one of the sensations of a season at the New York Hippodrome, with a Hindoo mystery quite different from any such oriental mystery ever offered on a stage, will be the main attraction. Onaip's offering is apparently a combination of mental telepathy and supernatural power in defiance of the laws of gravitation, lifting, floating and revolving through space at blinding speed in a spirit plane and blindfolded player, the whole combining in beauty with a splendid musical exhibition.

Another big time feature will be that offered by the Harrison Trio, two women and one man, in a collection of clever and splendidly timed lyrics combined with an expert dancing exhibition, always a bright feature as offered by these experienced musical comedy players.

One variety feature, inclusive as it will be of all the elements that draw on the versatile talents of the artists, will be the bright singing, talking,

and dancing and character comedy offering of Farnum and Delmar.

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**The Man Hunt.**—which headlines the program at the Little Theatre tomorrow, is an example of the wonderful acting ability that has come to the moving picture art. The story deals with the touching sacrifice of a beautiful young woman for the cause she loves. It is a drama of unusual power and appeal and is masterfully acted by the best talent in the acting studios. The production is in two parts.

There are other big things doing among the most noteworthy of which is the beginning of the engagement of Professor Tolman, who takes charge of the biggest pipe organ in Virginia.

Especially arranged musical programs will be a feature of the theatre's performance in the future.

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**The Harrison Trio.**—Two Girls and a Man in a Singing and Dancing Treat.

**The Shillings.**—Performers.

**Jack Troy and Dog.**

**SPECIAL.**—Santa Claus, the immense Christmas Tree and a box of Christmas Candy for each child present at the Matinees. Miss Lena Sydney Colpiper will recite the wonderful poem of childhood days, "THE NIGHT BEFORE CHRISTMAS."

**PICTURES TO-MORROW.**—Special Two-Reel Subject, "THE MAN HUNT," And Four Others.

**Little Theatre.**

# Wm. J. Bryan will Speak At City Auditorium

## SUBJECT:

## The Signs of the Times

Tickets on Sale at the Following Stations

Washington & Early, Twelfth and Hull.

Hellstern's, Seventh and Broad.

Warriner's Drug Store, Rowland and Grove.

Raleigh Drug Store, Franklin and Harrison.

Brigg's Drug Store, Harrison and Grove Avenue.

Williams's Pharmacy, Twenty-first and Marshall.

Elam's, Fourteenth and Main.

McCoy's, Eighth and Broad.

Crenshaw's, Eleventh and Main.

Straus Cigar Store, Tenth and Main.

Polk Miller's, Ninth and Main.

Levensen's, Ninth and Main.

Childrey Drug Co., First and Broad.

Roland Childrey, Seventeenth and Franklin.

Business Men's Club.

Reserved Seats Limited—Buy Your Ticket at Once, Before All the Good Seats are Taken.

Thursday, December 19th

### VISIT BIG CIRCUS SIDE SHOW

326 East Broad Street.

Open from 10 A. M. to 12 P. M.

Presenting the World's Most Curious People; Old Jane, the last of the witches; Count and Countess Nicoli, smallest man and wife on earth; Atika, that strange little woman from old Mexico; George, the Midget Hercules, the strongest man of his size on earth; the Pigmy Savages from the jungles of Africa; Chief Vine and his little wife Sean. Interesting, amusing and educational. Performances for ladies, gentlemen and children. Admission, 10c.

### DANIELS MAY TRY SWIMMING AGAIN

Friends Insist That He Tackle

Duke Kahananoku, Hawaiian

Aquatic Racer.

New York, December 14.—No item

of swimming news has in years created

such a stir in aquatic circles as

the recent report that a match race

as two yards would take place this

season between C. M. Daniels, the idol

of American watermen, and Duke

Kahananoku, the Olympic 100 metre

champion and record holder. Ever

since the lanky Hawaiian broke into

the limelight about a year ago, fol-

owers of natation in this country

have been eager to see him pitted

against the great Mercury Pool

swimmer, whom they still looked upon

as undefeatable. Unfortunately, Daniels had already announced his permanent retirement from the competitive field, for his many business and social

engagements no longer permitted his

training, and he refused to reconsider

his decision. It looks now, however,

as if the meeting would be arranged.

A few days ago Daniels paid a visit

to the New York Athletic Club natatorium.

He had not done any swim-

ming in some time, and curiously about

his form led him to go a long yard

under the watch. To the surprise

of himself and every one pres-

ent, he tore off the century in 34 1/2

seconds, within one-tenth of the best

time he ever made in the snow pool.

Immediately his old teammates

gathered around him, urging him to

consent to devote just one more sea-

son to the sport, that he might try com-

pete with Kahananoku. He was

at first obdurate, but so insistent were

his friends that he finally agreed to do

some work, and take on the Islander

in a friendly match, if the latter were

willing.

DROP KICKING IS ONLY

METHOD OF SCORING

### ONAIPI

Engagement Extraordinary of World's Greatest Deceptionist, Presenting

"The Hindoo Mystery"

The Harrison Trio

Two Girls and a Man in a Singing and

Dancing Treat.

Farnum & Delmar

A Genuine Up-to-date Comedy Variety